

Columbia Law School

Scholarship Archive

Kernochan Center for Law, Media, and the Arts

Research Centers & Programs

2022

Kernochan Center News - Fall 2022

Kernochan Center for Law, Media and the Arts

Follow this and additional works at: https://scholarship.law.columbia.edu/law_media_arts



Part of the [Law Commons](#)

Fall 2022

KERNOCHAN CENTER EXECUTIVE DIRECTOR JUNE BESEK RETIRES

This summer, the Kernochan Center's Executive Director, June M. Besek, announced her retirement from Columbia Law School and the Center. Ms. Besek had been with the Center for over twenty-three years, beginning in 1999. She is succeeded in the position of Executive Director by Philippa Loengard, formerly the Center's Director. Please look for a full tribute to Ms. Besek's work in the next issue of our newsletter.

KERNOCHAN CENTER CONGRATULATES PRIZE WINNERS

The Kernochan Center congratulates the graduating students who received our 2022 Intellectual Property prizes.

The **Carroll G. Harper Prize**, for graduating students who attain the highest standard in IP studies and writing: **Alison Robins and Jake Glendenning**.

Before law school, Glendenning worked at a San Francisco self-driving car startup for three years, primarily in legal operations and compliance. At Columbia, he participated on the school's American Intellectual Property Law Association moot court team and served as the Senior Digital Editor of the Columbia Business Law Review. He also worked as a Judicial Extern in the Eastern District of New York and was a James Kent scholar. This fall, he plans to join Covington & Burling's San Francisco office and pursue his interests in intellectual property and antitrust litigation.

Robins developed her love for intellectual property law after reading a case famous for its epistemological musings on what defines a banana costume. Prior to law school, she worked as a legal assistant at Hoguet Newman Regal & Kenney, LLP in New York. Robins graduated from Bryn Mawr College after studying Literatures in English with a concentration in Creative Writing, and received honors for her thesis on mid-century American science fiction and eschatology. During her time at CLS, she participated in the AIPLA moot court, served on the board of the Entertainment, Art, and Sports Law Society, and was the head writer for Columbia Law Review. She also interned with Volunteer Lawyers for the Arts and WNET.

In the fall, Robins will join the New York office of Willkie Farr & Gallagher LLP in its Intellectual Property group. In the future, she hopes to hone her legal skills and help enable artists to make their art.

The **Michael D. Remer Award** for a graduating student whose activities and achievements demonstrate an aptitude for IP law: **Gili Karev**.

Prior to attending CLS, Karev spent six years working in the art market as the Global Curator of Opera Gallery Group and as a specialized provenance researcher advising private collectors, law firms and art dealers with regards to provenance risks of artworks located or lost in Europe during WWII.

During her time at Columbia, Karev worked for the Kernochan Center of Art and Law and Volunteer Lawyers for the Arts, and served as a member of the New York City Bar Association (NYCBA) Art Law Committee. She now works at Klaris Law on a wide range of both transactional intellectual property, First Amendment, and entertainment matters.

The **Andrew D. Fried Memorial Prize** for the best student essay on IP law published in the Journal of Law & the Arts: **Gersham Johnson** for his Note, "[The Last Line of Defense: Addressing Section 512\(g\)'s Dwindling Capacity to Protect Educational Fair Users on the Internet.](#)"

At CLS, Johnson developed a passion for intellectual property law. Among his various commitments, he served as a Notes and Submissions Editor for the Journal of Law & the Arts, provided pro bono services to music producers through Columbia's externship program, and participated in corporate and litigation IP matters as a summer associate.

Prior to law school, Johnson majored in Economics at Yale College (B.A. 2018), where he helped to lead a creative writing collective that spurred his interest in the arts and music. As he begins his career as a litigation associate at Davis Polk & Wardwell in New York, Johnson hopes to continue pursuing IP law in all of its facets.

JUDGE MARGARET MCKEOWN'S MANGES LECTURE AVAILABLE ONLINE

Judge Margaret McKeown delivered the 34th Annual Horace S. Manges Lecture for the Kernochan Center in the spring. Video of the lecture is available online, [at the Kernochan Center's website](#), and [on our YouTube channel](#).